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CLEVELAND MUSEUM OF ART

EXHIBITION OF PRINTING

The exhibit of printing held during December in Gallery IX aroused much interest and will be continued through February 12 in an entirely reorganized form.

The frames showing examples of modern catalogues, leaflets, etc., which were lent by The American Institute of Graphic Arts, have been replaced by a series of mounts organized by the Newark Museum to show the developments of the art of printing. These will occupy the central portion of the room, the east end being devoted to manuscripts and illuminations, and the west end to later phases of printing.

THE NEW CLEVELAND MUSEUM

The Cleveland Museum of Art wishes to extend a hearty welcome to its sister institution, The Cleveland Museum of Natural History, which was launched under most delightful auspices at a dinner at the Union Club, on December fourteenth, at which time Paul Marshall Rea was inaugurated as Director.

The Art Museum has from its beginning felt the need of a Natural History museum to share the educational responsibility involved in the new museum ideal. Under Mr. Rea's leadership, co-operation of the most progressive order can be looked for, and we welcome him as a co-worker in this promising field.

The organization of the new museum at this time has an unusual significance because of the fact that The American Association of Museums, of which Director Rea is President and Director Whiting is Vice-President, is to hold its next annual convention in Cleveland on May 23-26, 1921. The invitation was extended by the Art Museum in whose lecture hall and conference rooms the sessions will be held. These meetings will offer a rare opportunity for all who are interested in museum work to become familiar with its broad scope through attendance at the meetings.

F. A. W.